

Christopher Popowich's Bio

Christopher Popowich has been the lighting designer for numerous theatrical productions across Canada, the UK, Asia, and the USA. He is a Design Partner in C & C Lighting, LLC. Christopher has taught at the Central School of Speech and Drama in London, the Banff School of Fine Arts and was a guest lecturer at Concordia University. He was also on the Drama faculty at Carnegie Mellon University teaching Lighting Design from 1996 to 2002. He is a member of Associated Designers of Canada (ADC), and The Canadian Institute of Theater Technology (CITT). He was a member of the LED Street Light Research Project for Carnegie Mellon's Remaking Cities Institute in 2011 which advised the city of Pittsburgh on changing over to LED street lighting.

Christopher's Opera Theatre of Pittsburgh design credits include **The Ring Saga, Magic Flute, Lost in the Stars, Soldiers Tale, The Marriage of Figaro, and Candide**. Other Pittsburgh credits include **The Skull of Connemara, House, Julius Caesar, Stuff Happens, The Pillowman**, and the **Beckett Festival** for Pittsburgh Irish and Classical Theatre where he designed the lighting for 18 out of 19 of Samuel Beckett's plays; **Now, an Evening of Legends** for Dance Alloy; and **The Kitchen Sink** for Attack Theatre. Other professional credits include **As You Like It, Henry V on Trapeze, Hair, Accidental Death of an Anarchist, Waiting for Godot, All the Kings Men, Of Mice and Men** and **A Map of the World** for Burning Coal Theater Company in Raleigh; **Amadeus** at the Cincinnati Playhouse in the Park; and **Tommy** and **42nd Street** for the Canton Players in Ohio. He has also designed the lighting for Singapore Repertory Theatre's productions of **Balls** and the premiere of **Art**. Chris's UK credits include designing **Journey West** for the Battersea Arts Centre, which played the Edinburgh Fringe Festival, toured Asia and 26 other countries. Other United Kingdom shows include **Terrorism** and **A Midsummers Night's Dream** for the Central School of Speech and Drama in London. He also co-designed a production of **Nunsense** in Rome for Teatro Dell'Orologio. His Canadian work includes designing for Alberta Theatre Projects, Calgary Opera, Manitoba Theatre Center Warehouse, Toronto Workshop Productions, Stephenville Festival, Magnus Theatre, and the Globe Theatre.

Architectural lighting projects designed with his partner in C & C Lighting, Cindy Limauro, include the **Gulf Tower** in downtown Pittsburgh, the award winning **Hunt Library** and the award winning **Randy Pausch Memorial Bridge** on the Carnegie Mellon University campus. Philips Color Kinetics has used all three projects as case studies on their website. Other award winning lighting projects designed with Cindy Limauro include the **Normandie Art Deco Panels** at the Carnegie Museum of Art and the **Hall of Dinosaurs** at the Museum of Natural History in Pittsburgh. The projects won IES awards for outstanding achievement in design at the sectional and regional levels. The Hall of Dinosaurs project went on to compete at the international level achieving an "Award of Merit". His design work is published in the January 2001 issue of Lighting Dimensions magazine.