

Cindy Limauro Bio

Cindy Limauro designs for theatre, opera, dance and architecture. She is a Design Partner in C & C Lighting and a Professor of Lighting Design at Carnegie Mellon University in the Schools of Drama and Architecture. She is a member of United Scenic Artists (USA), International Association of Lighting Designers (IALD) and was named a Fellow of the Institute by USITT for Outstanding Contribution to the Theatre. In 2011, Ms. Limauro was invited to speak at an International Symposium on Lighting Design in China. She served for two years as the Artistic Leader of the Prague Quadrennial Scenofest 2011 and was the US representative on the Education Commission of OISTAT, the premiere international organization of designers, technicians and architects from 2005-2010, travelling to Helsinki, Vancouver, London and Moscow.

In 2007, Ms. Limauro received the Henry van de Velde Award for Architectural Education in Antwerp for her contribution to interdisciplinary design education. She also serves on the Advisory Board of Live Design Magazine and has been a featured speaker at the Architectural Lighting Master Classes in NY, Lightfair International, Lighting Dimensions International (LDI), USITT and the Prague Quadrennial. She was a member of the LED Street Light Research Project for Carnegie Mellon's Remaking Cities Institute in 2011 which advised the city of Pittsburgh on changing over to LED street lighting.

Ms. Limauro's design work has been displayed in two international exhibits: the 2007 Prague Quadrennial and World Stage Design in Toronto in 2005. Her lighting design work is published in the 2013 edition of *Scene Design and Stage Lighting* by R. Craig Wolf and Dick Block, the 2011 edition of *Stage Lighting: Fundamentals and Applications* by Richard Dunham, June 2010 issue of *Lighting and Sound America*, March 2006 issue of *Stage Directions Magazine* in an article titled "5 Remarkable Women in Theatre," the 2000 edition of *Lighting the Stage* by Willard Bellman and the January 2001 issue of *Lighting Dimensions Magazine*.

Designs include *La Traviata* for Baltimore Opera; *Madama Butterfly*, *La Traviata*, *Lucia di Lammermoor*, *Falstaff*, *La Boheme*, *Samson and Dalila*, *Aida*, *The Magic Flute*, *Tosca* and *Fidelio* for the Pittsburgh Opera; *August in August*, scenes from all 10 August Wilson Pittsburgh Cycle Plays at the August Wilson Center in Pittsburgh, *Agon*, *Prodigal Son*, *Sylvia Pas de Deux*, *In the Upper Room*, *Company B*, *Allegro Brillante*, *Who Cares?*, *Theme and Variations* and *Jewels* for the Pittsburgh Ballet; *Turandot*, and *The Threepenny Opera* for Opera Columbus; *Garden*, *Antony and Cleopatra*, the world premiere of the new musical *Beautiful Dreamer*, *Pride and Prejudice*, *The Shaughraun*, *Henry IV*, *Travesties* and *Heartbreak House* for Pittsburgh Irish and Classical Theatre; and the world premieres of *Dracula*, *Il Musical* in Rome and Pasatieri's opera *The Three Sisters*. Additional companies include: Pittsburgh Public Theatre, Burt Reynolds Jupiter Theatre, Cincinnati Ballet, Pittsburgh Symphony, City Theatre, Maryland Ballet, Attack Theatre, Dance Alloy, PPG Industries, Barter Theatre, Three Rivers Shakespeare Festival, Columbus Light Opera and Porthouse Theatre.

Award winning architectural lighting projects designed with her partner in C & C Lighting, Christopher Popowich, include the Hunt Library and the Randy Pausch Memorial Bridge at Carnegie Mellon University, the Carnegie Museum of Natural History's Hall of Dinosaurs and The Chariot of Aurora at the Carnegie Museum of Art. They recently unveiled the Gulf Tower Weather Beacon in Pittsburgh which changes colors with different weather conditions and has special holiday light shows throughout the year. Other architectural lighting projects include the Long Distance Learning Studios in the Tepper Business School at Carnegie Mellon and St. Bede's Church in Pittsburgh.