



Christopher Popowich Bio

Christopher Popowich has designed the lighting for numerous productions for Theater, Opera, and Dance in Canada, the UK, Asia, and the United States. His professional highlights include the world premiere of **Balls** and the Asian premiere of **Art**, for Singapore Rep; **Nunsense** in Rome for Teatro Dell’Orologio; **Journey West** in London and the Edinburgh Fringe Festival; **Terrorism** and **A Midsummers Night’s Dream** in London. He is a frequent designer for Burning Coal Theatre Company in Raleigh. Recent productions include **Road to Mecca, Oscar and Walt, I and You, Evita, Camelot, The Weir, King Charles III, and The Royale.** Christopher’s opera design credits include **The Ring Saga, Magic Flute, Lost in the Stars, and Soldiers Tale** for Opera Theatre of Pittsburgh. Other Pittsburgh credits include **The Skull of Connemara, House, Julius Caesar and the Beckett Festival** for Pittsburgh Irish and Classical Theatre. In Canada, Christopher’s work includes shows for Alberta Theatre Projects, Calgary Opera, Toronto Workshop Productions, Stephenville Festival, and the Globe Theatre. He is Co-owner and Principal Designer in C & C Lighting, an architectural and entertainment lighting design company in Pittsburgh (cclightingdesign.com). Major projects include lighting for the Gulf Tower, the Koppers Building, the Hunt Library and the Randy Pausch Memorial Bridge.