

TEACHING CURRICULUM VITAE

CHRISTOPHER POPOWICH

C & C Lighting

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EDUCATION

St. Clair's College, Windsor, Ontario, major in Lighting Design and Technology, 1975

TEACHING EXPERIENCE

Adjunct Professor, Carnegie Mellon University, 1996-2002
Visiting Professor, Henry van de Velde Higher Institute of Architectural Sciences,
Antwerp, Belgium, 2005-2009
Lighting Tutor, Central School of Speech and Drama, London, UK, 1993-1996
Head of Lighting Technology Interns, Banff School of Fine Arts, 1982-1987

COURSES TAUGHT

Advanced Theatre Practices

A graduate level course on site specific theatre making. Extend the roles of performer, director, writer, designer, dramaturg, puppeteer, musician, artist, or creative thinker in new and unexpected ways.

Theatrical Lighting Design

Students will explore in more depth the use of light to direct attention, convey mood and create sense of place. Advanced color theory, styles of production and how staging affects design choices are explored to help interpret the script and realize the director's vision. Verbal, written and visual communication of ideas is emphasized.

Concert Lighting Design

Students will explore lighting design in genres that use automated fixtures as their primary lighting tool and concentrate on a design for a concert touring project. The course covers how to efficiently convey intent and design ideas to a lighting programmer.

Dance Lighting Design

Students will explore the art of dance and the relationship between movement, space and light. The process will include translating abstract ideas into visual images, exploring the properties of light in context to movement and communication with the choreographer.

Intro to Lighting Design

Students explore the physical properties of light in various design applications and develop a process of storytelling that involves analysis, research, exploration, questioning, problem solving and implementation of a successful design product. Students will also learn how to collaborate as a design team with the director.

SELECTED PUBLICATIONS/DESIGN EXHIBITS

Remaking Cities Institute, Carnegie Mellon, 2011-2012, 2014-2015
Provided research and design expertise as part of an advisory report to the City of Pittsburgh on changing over to LED Streetlights with published reports in 2012, 2015

Featured article on Cindy Limauro and Christopher Popowich's lighting design for the Randy Pausch Memorial Bridge, published in Lighting and Sound America, June 2010

Featured article on the design partnership of Cindy Limauro and Christopher Popowich, published in Lighting and Sound America, October 2008

SELECTED PANELS/WORKSHOPS

Architectural Lighting Design Workshops, sponsored by the Designers Lighting Forum of New York, 2017-2018

Architectural Lighting Design Workshops, sponsored by the Nuckolls Education Fund to further lighting education in Architecture Schools, 2013-2014, 2014-2015, 2015-2016
Universities include University of Texas at Austin, Cal Poly Tech, University of Southern California, Berkeley, University of Michigan, Northeastern, Arizona State, Penn State, Appalachian State and University of Cincinnati.

Power of Design 2016 "Sustaining a Bright Future: The Beauty of LEDs"
Appalachian State University, October 2016

"Pushing Back the Darkness, Avenues of Light and Color," Antwerp Design Seminars & Lectures, Higher Institute of Architectural Sciences Henry van de Velde, Antwerp, Belgium, January 2007

"The Magic of Light on Fabric," LDI in Orlando, November 2003

AWARDS

Designers Lighting Forum of New York, \$20,000 Grant to teach Architectural Lighting Design workshops to further lighting education in NY metropolitan area Architecture schools, 2017-2018

Nuckolls Fund Grant, \$20,000 to teach Architectural Lighting Design workshops to further lighting education in Architecture schools, 2013-2014, 2014-2015, 2015-2016

The Hunt Library

2012 Outstanding Lighting Award for Best Exterior Lighting Design

The Electric League of Pittsburgh and IES (Illuminating Engineering Society)

The Randy Pausch Memorial Bridge

2010 Outstanding Lighting Award for Excellence in Lighting from

The Electric League of Pittsburgh and IES (Illuminating Engineering Society)

Alumni of Distinction Award, St. Clair College, Windsor Ontario, 2006

Recognizing excellence and outstanding contribution to industry and the community.

Nominee, 2006 Premier's Awards for Graduates of Ontario's Colleges of Applied Arts and Technology

Design Award for Outstanding Achievement in Lighting Design from the Illuminating Engineering Society of North America and an Award of Merit in the International Design Awards for The Hall of Dinosaurs, Carnegie Museum of Natural History, 1999

Design Award for Outstanding Achievement in Lighting Design from the Illuminating Engineering Society of North America and an Award of Merit in the International Design Awards for The Chariot of Aurora, Carnegie Museum of Art, 1999